

HOCHSTEIN

NEWS RELEASE

THE HOCHSTEIN SCHOOL | 50 N. PLYMOUTH AVE., ROCHESTER, NY 14614
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Hochstein Announces Spring 2022 *Live from Hochstein* Free Noontime Concerts and Live Radio Broadcasts

Eight-concert series features Hochstein students, faculty members, and Eastman musicians

ROCHESTER, N.Y.— The Hochstein School's **free** noontime ***Live from Hochstein*** concert series returns in person this spring with a concert featuring musicians from the Nazareth College Women in Music Festival on **Wednesday, March 23** from 12:10–12:50 pm in the Hochstein Performance Hall, and continues weekly through **Wednesday, May 18**. The concerts feature local and regional ensembles such as Antara Winds, Northeast Pennsylvania Chamber Music Society, Geneseo Chamber Singers, and Gossamer Edge, as well as musicians from Eastman School of Music, Hochstein faculty members, and Hochstein students.

See below for calendar listings for the full series. Photographs of the performers are available in this folder on Google Drive:

https://drive.google.com/drive/folders/1yu1ZWMSB7JGJpO4_p8VmWFS955bS8jC?usp=sharing

Proof of vaccination is required for audience members (children age 11 and under must be accompanied by a vaccinated adult). **All patrons will be required to wear masks.** See the full safety protocols at <https://hochstein.org/Calendar/Live-from-Hochstein>.

Hosted by WXXI Classical's **Mona Seghatoleslami** and broadcast live on WXXI Classical, *Live from Hochstein* gives downtown business people, teachers, families, students, and friends an opportunity to enjoy classical music by outstanding musicians, including soloists, duets, and small ensembles. *Live from Hochstein* is the longest-running live broadcast concert series in Western New York. Listen to the concert at WXXI-FM 91.5, WXXY 90.3, or online at <https://www.classical915.org/>.

Sidney and Barbara Sobel have generously provided continuous underwriting of the *Live from Hochstein* Broadcast & Concert Series since 1993. *Live from Hochstein* is also made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

About Hochstein: The Hochstein School was founded in commemoration of genius and is dedicated to providing access to opportunity regardless of age, level of skill, ethnicity, or ability to pay. Hochstein's vibrant community of musicians, dancers, and supporters choose to come together to develop the ability to speak and communicate through music, dance, and expressive arts (music, art, and dance therapy). Established in 1920 as The David Hochstein Memorial Music School, today Hochstein serves approximately 3,500 students annually from a 12-county region surrounding Rochester, N.Y. and continues its commitment to the Rochester community by offering a variety of free and low-cost concerts and performances in the Hochstein Performance Hall—and locations around our city—throughout the year. For more information, visit www.hochstein.org.

CALENDAR LISTINGS

For all concerts:

The Hochstein School's noontime Live from Hochstein concert series will be hosted by WXXI Classical's Mona Seghatoleslami and broadcast live on WXXI Classical. Listen to the concert at WXXI-FM 91.5, WXXY 90.3, or online at <https://www.classical915.org/>.

* **Proof of vaccination is required for audience members** (children age 11 and under must be accompanied by a vaccinated adult). All patrons will be required to wear masks. Please refrain from bringing food/drink into the hall so that we can all remain masked. See the full safety protocols at <https://hochstein.org/Calendar/Live-from-Hochstein>.

Live from Hochstein – Nazareth College Women in Music Festival **Wednesday, March 23, 2022**

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free *

Featuring Ryan Hardcastle, viola; Marcy Bacon, clarinet; Yoshiko Arahata, piano; Jacob Ertl, piano; and Jessica Best, mezzo-soprano.

Members of the Nazareth College music faculty celebrate the artistry of women composers during the first Women in Music Festival. The concert includes a Viola Sonata by Rebecca Clarke – who performed the sonata here in Rochester in 1923 for George Eastman at his house; *Song Without Words* for Clarinet and Piano by Libby Larson; *Troubled Water* by Margaret Bonds; and a set of vocal pieces by Alma Mahler, Lili Boulanger, and Amy Beach.

This concert is part of the Women in Music Festival at Nazareth College which includes a workshop, panel discussion, lecture recital, and concerts, all of which serve as a catalyst for purposeful dialogue, future collaborations, and engaging performances for our Rochester community.

Live from Hochstein – Antara Winds: Bridging Centuries **Wednesday, March 30, 2022**

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free *

Featuring Antara Winds: Diane Smith, flute; Judith Ricker, oboe; Margaret Quackenbush, clarinet; George Sakakeeny, bassoon; and Nicolette LaBonte, horn.

Founded in 1982 – and celebrating their 40th anniversary with this performance! – the Antara Winds have appeared regularly on "Live from Hochstein" and have performed extensively throughout the Greater Rochester area including appearances with the Rochester Oratorio Society, Perinton Concert Band, and Society for Chamber Music in Rochester.

For this concert, the ensemble explores the woodwind quintet from the 18th century to the present day, going from Franz Danzi's Quintet in G Minor – one of the classics of the 18th Century repertoire – to Amanda Harberg's Suite for Wind Quintet, composed in 2017. Both are virtuosic

pieces and reflect the energy and lyricism of their times.

Since its founding, Antara Winds has championed the works of living American composers, making Harberg's suite an appropriate choice. Danzi's quintet is an outstanding companion piece that demonstrates the sound of the woodwind quintet in its earliest incarnation.

***Live from Hochstein – Northeast Pennsylvania Chamber Music Society:
Plus One***

Wednesday, April 6, 2022

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free *

Featuring John Vaida, violin; Amy Iwazumi, viola; Lisa Caravan, cello; and Hwaen Ch'uqi, piano.

Featuring members of the Northeast Pennsylvania Chamber Music Society (NEPACMS) – three of them Eastman alums – this concert extols the many beauties of chamber music in a program featuring works by Ch'uqi, Mendelssohn, and Fauré in combinations of ever-increasing density.

Pianist Ch'uqi's own *Deux Morceaux* for cello and piano is bittersweet and poignant. The duo is joined by violin for Mendelssohn's rhapsodic Piano Trio No. 1 and its non-stop flurry of notes. The piano trio is then joined by viola for Fauré's Piano Quartet No. 1 with its lush sonorities and bejeweling harmonies.

John Vaida and Amy Iwazumi are co-founders of the Northeastern Pennsylvania Chamber Music Society (NEPACMS), each with experience performing in the U.S. and abroad. Lisa Caravan is an Assistant Professor of Music Teaching and Learning at the Eastman School of Music and has performed with numerous orchestras, including the RPO. An Inca Indian and a native of Perú, pianist and composer Hwaen Ch'uqi is a world-renowned soloist, recitalist, and chamber musician.

Live from Hochstein – Hochstein Merit Scholarship Winners
Wednesday, April 13, 2022

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free *

Winners of the 2022 Hochstein Merit Scholarships perform. Hochstein teachers nominate students for merit scholarships and auditions are held in February and March. The scholarships are organized in four categories for various age levels of music students, with the top scholarship level winners for grades 11-12 performing in concert. This concert features Sean Li, cello, and Sara Ward, saxophone.

A senior at Pittsford Mendon High School, Sean Li has played the cello since the age of 10 and currently studies with Kathy Kemp at The Hochstein School. He currently serves as the co-principal cellist of the Hochstein Youth Symphony Orchestra and is part of Hochstein's Honors Certificate Program. Sean also studies piano with Joseph Werner and previously performed on Live from Hochstein.

A junior at Churchville Chili High School, Sara Ward has been studying saxophone under Nancy Boone-Bahr at The Hochstein School since March 2020. Sara is enrolled in Hochstein's Honors Certificate Program and recently performed with the Hochstein Youth Wind Symphony.

Live from Hochstein – Spring Recess, No concert today
Wednesday, April 20, 2022

Live from Hochstein – Geneseo Chamber Singers
Wednesday, April 27, 2022

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free *

Featuring the Geneseo Chamber Singers, Gerard Floriano, director.

The Geneseo Chamber Singers perform music chosen in honor of SUNY Geneseo's 150th anniversary and to highlight women choral composers from past to present. The program includes Jocelyn Hagen's "Say It Out Loud," a work newly commissioned for the choir; "Consolámini" by B.E. Boykin; selections from Fanny Mendelssohn Hensel's *Gartenlieder (Garden Songs)*; Alice Parker's "Tell 'em I'm gone;" and other works.

Founded in 1958, the Geneseo Chamber Singers of the State University of New York College at Geneseo is a mixed collegiate chorus of international reputation with approximately 40 singers. The ensemble has performed throughout the Northeast at national and regional meetings of music educator conferences, as well as at Alice Tully Hall and Town Hall in New York City, National Gallery of Art in Washington D.C., and on 12 international tours.

Live from Hochstein – A Trio of Trios

Wednesday, May 4, 2022

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free *

Featuring Tony Caramia, piano; Annette Farrington, flute; and Elisa Cole, cello.

Eastman piano professor Tony Caramia is joined by flutist Annette Farrington and cellist Elisa Cole for a concert featuring three trios for flute, cello, and piano from the first half of the 20th century. Composers include Marion Bauer, Amy Beach, and Bohuslav Martinů.

One of the most successful American composers of her era, Amy Beach wrote her Trio for Flute, Cello and Piano during her first visit to the MacDowell Colony in NH. Composer, teacher, and music critic Marion Bauer's Trio Sonata is alternately impressionistic, heartfelt, and gleeful. Martinů's Trio was written in a holiday spirit while on a retreat in the Connecticut countryside, although the folk-music rhythms reveal the composer's underlying homesickness.

Live from Hochstein – Gossamer Edge

Wednesday, May 11, 2022

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free *

Featuring Allyn Van Dusen, mezzo-soprano; Rita George-Simmons, flute; and Paula Bobb, piano.

The trio performs works from their program "Garden of Delights," featuring music set to the lyrical poetry of famed Indian Nobel Prize winner Rabindranath Tagore. The poetry – along with music by John Alden Carpenter, Cary Ratcliff, and Mikhail Ipollitov-Ivanov – beckons springtime and evokes garden riches. The program also includes music by Fauré and Schubert, among others, along with poetry readings.

Rita George Simmons and Paula Bobb are both members of Hochstein's faculty, in flute and piano, respectively. Mezzo-soprano Allyn Van Dusen is a versatile performer who has appeared as a soloist with the Boston Symphony Orchestra, RPO, and Rochester Oratorio Society, among others.

The voice-flute-piano trio Gossamer Edge was formed in 2012 to explore the vibrant repertory for this trio combination, as well as solo literature and duos combining the instruments in different ways that make for intriguing and varied programs.

Live from Hochstein – American Soundscapes: Music for Cello, Trumpet, and Piano

Wednesday, May 18, 2022

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free *

Featuring Cora Swenson Lee, cello; Apollo Lee, trumpet; Yoshiko Arahata, piano.

The program, "American Soundscapes," is an exploration of the widely varied musical languages employed by American composers through repertoire written for cello, piano, and trumpet.

The program includes pieces in a late Romantic style by Amy Beach; those which explore timbre and tonality such as the Sonata for Trumpet and Cello by Yves Chardon; music inspired by African American spirituals by Margaret Bonds; music for the unusual trio of trumpet, cello, and piano by both Eric Ewasen and Carson Cooman; and more.

Cora Swensen Lee and Apollo Lee are both former Hochstein faculty members and Eastman alums with extensive chamber and orchestral experience, now based in central Illinois. A member of Hochstein's piano faculty, Yoshiko Arahata enjoys a multifaceted career as an internationally active pianist, educator, improviser, and composer. More than one composer on the program also has a connection to Rochester!

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